The Crucible Adaptation

Version Pitch

Now that we have read the majority of *The Crucible* by Arthur Miller, your task is to construct a pitch for your very own version of *The Crucible*. Think of *Hubie Halloween* and how it takes some of the major themes from the play and adapts it to a modern audience. Your pitch should argue that your version of *The Crucible* should be adapted and will be meaningful in the current world. Your assignment should be in essay format and will reflect on how your version adapts the play, how your version is relevant to todays world and how your version keeps the major themes of the original play despite being adapted. Your assignment should be at least 500 words in length.

**Step 1: Think of two major themes in *The Crucible*.**

**Step 2: Come up with a unique take on *The Crucible.***

**Step 3: Lay out the characters and adapt them to your version of the play.**

**Step 4: Figure out a way that how your version will show *The Crucible*’s themes.**

Step 5: Organize your essay in the following way:

**Intro (one paragraph)**

General statement:

Thesis Statement: My adaptation of *The Crucible* by Arthur Miller that takes place in the world today, will be a meaningful and poignant adaptation of the original play.

State the reasons why: (in a couple of sentences in the intro)

How does it adapt the play?

How is does your version adapt the play?

How are the major themes present?

**Body paragraphs (3 paragraphs)**

1. How does it adapt the play?
2. How is does your version adapt the play?
3. How are the major themes present?

**Conclusion (one paragraph)**

Restate the thesis and the points your previously made.

Please be sure that the assignment is edited and it clear and concise.