The Auteur in Film

An Auteur is a specific director that has a signature style. Style could mean aesthetic, thematic or could even refer to a specific genre. Each Auteur is unique and classically the study of Film is largely preoccupied with the study of the Auteur. Though very useful in film studies it is largely a construction that was developed by studios in order to attract a particular audience. Your task is to choose an Auteur and give an in depth analysis of his films, style and life. Your first task should be to give a brief synopsis of his life followed by a list of films that he has worked on. You should then give a detailed analysis of the Auteur's style and you should discuss actors and other directors that are usually synonymous with the director’s style. Then follow this up by an in depth analysis of how a particular film fits into the Auteur's cannon. How is one particular film exemplary of this Auteur's style? You will therefore be required to actually watch one of the Auteur's films independently.