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| Syllabus  English Language Arts Secondary IV 2023-2024 |  | Instructor: Justin Langlois E-Mail: jlanglois2@nfsb.qc.ca website: englishcvrlanglois.weebly.com Office: Room 108 Office Hours: Monday to Friday 8 am- 4 pm or by appointment. |
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| Overview This course will give you the tools to think critically, discuss, read, write and produce various English language texts. This will be accomplished in a safe and productive classroom community that both encourages critical thought while at the same time fosters respect. For more info, assignments, rubrics and contact info please refer to the teacher’s site.englishcvrlanglois.weebly.comRequirements While there will be seldom assigned ‘homework’, required reading and assignments that have not been completed in class will be assigned for students to finish at home. Here are general guidelines for assignments:   1. Submitted assignments should be in MLA. Assignments not in MLA are subject to deductions. 2. Students who do not submit their assignments on time will lose 5% per day. 3. Please remember that details about MLA, rubrics and department policies can be found on my teacher website [**www.englishcvrlanglois.weebly.com**](http://www.englishcvrlanglois.weebly.com).   **First Five Minutes of Class**  As class commences students will be asked to silently read or do work. This practice is intended to alleviate tension anxiety and stress and give students the opportunity to calmly get in the mindset to be creative. |  | Recommended Materials Students should be prepared to take notes and keep assignments that are handed out in class in a safe and clean folder or binder. Students are also recommended to have a USB device to save work completed in the computer lab and headphones.  -Pencils or pens  -Binder or folder with paper  -USB  -Headphones  **Competencies**  **Uses Language to Communicate and Learn (T)**  **Reads and Listens to Texts (R)**  **Produces Spoken, Written and Media Texts (P)** |

# Units

# Value Playlist

In this unit we will ask students to think about their own personal values and create a playlist of song that represent these values. Students will reflect on their perception of the world and will assemble ten songs that articulate their view on the world. Students will then disassemble these songs and construct an original poem that reflects their values.

# Panic Broadcast Assignment

This unit will challenge students to create a broadcast that will instill panic to its listener. The unit will reflect on repression, propaganda and symbolic representation of fear in entertainment.

# Lit Circles: Dystopia Novel Study

Students will select a classic science fiction novel, read it and then present the book to the class. Students will periodically meet with classmates that have the same novel and get marked on their discussions. This presentation will take the form of an informal podcast and will explore the main themes of the novel.

# The Crucible

We will reflect on the classic play *The Crucible* by Arthur Miller and reflect on its historical context, themes, characters and attempt to modernize the play to contemporary times.

Poetry and Nature/ Shakespeare

Students will reflect on the healing power of poetry with a focus on the era of romantic poetry. Students will reflect on a slew of poets and philosophies. This unit will culminate in the students constructing their own poem.

# Evaluation

# General Assignments

# September

“*How to Talk to Girls at Parties”* by Neil Gaimen

Values Playlist:

Playlist and Reflection: (T,R,P) Value 2

Patchwork Poem (T,R,P) Value 1

Panic Broadcast:

Exploration of Fear activity (T,P) Value 1

Panic Broadcast (T,R,P) Value 3

Research Assignment on ‘scary movie’ (T,R,P) Value 3

Utopian study:

Group Discussions (T,R) Value 2x4

Presentation on Novel (T,R,P) Value 3

Literary Essay on novel (R,P) Value 2

The Crucible Study:

Literary Essay (R,P) Value 2

Acting activities x3 (T,R) Value 2

Scapegoat Article/ Review (R,P) Value 3

Nature and Poetry:

Review *Hunt For the Wilderpeople*. (R,P) Value 3.

Scene of Nature Presentation. (T,P) Value 1.

Response on Poem. (R,P) Value 3.

Final Test. (R) Value 2.