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| Syllabus  English Language Arts Secondary III 2021-2022 |  | Instructor: Justin Langlois E-Mail: jlanglois2@nfsb.qc.ca website: englishcvrlanglois.weebly.com Office: Room 108 Office Hours: Monday to Friday 8 am- 4 PM or by appointment. |
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| Overview This course will give you the tools to think critically, discuss, read, write and produce various English language texts. This will be accomplished in a safe and productive classroom community that both encourages critical thought while at the same time fosters respect. For more info, assignments, rubrics and contact info please refer to the teacher’s site.englishcvrlanglois.weebly.comRequirements While there will be seldom assigned ‘homework’, required reading and assignments that have not been completed in class will be assigned for students to finish at home. Here are general guidelines for assignments:   1. Submitted assignments should be in MLA. Assignments not in MLA are subject to deductions. 2. Students who do not submit their assignments on time will lose 5% per day. 3. Please remember that details about MLA, rubrics and department policies can be found on my teacher website **www.englishcvrlanglois.weebly.com**.   **First Ten Minutes of Class**  As class commences students will be asked to silently read, do work or mediate. This practice is intended to alleviate tension anxiety and stress and give students the opportunity to calmly get in the mindset to be creative. |  | Recommended Materials Students should be prepared to take notes and keep assignments that are handed out in class in a safe and clean folder or binder. Students are also recommended to have a USB device to save work completed in the computer lab and headphones.  -Pencils or pens  -Binder or folder with paper  -USB  -Headphones  **Competencies**  **Uses Language to Communicate and Learn (T)**  **Reads and Listens to Texts (R)**  **Produces Spoken, Written and Media Texts (P)** |

# Units

# Rock of Poetry: Ballads

We will explore classic poetic ballads and then compare and contrast them with musical ballads that range in genre. Students will think of the historical and cultural context of these texts and build to creating their own ballads. A multitude of songs and poems will be used all of which can be found on my teacher’s website. The unit will conclude with an open book final exam. This unit will tell the story of a great many classic and modern poets while humming a tune about history, nationalism and myth.

# Detective Fiction

We will read and analyze classic detective stories and reflect on their stylistic qualities and the ways in which they sculpt very distinct characters. We will then move on to the iconography of Film Noir detective stories all the while consistently focusing on the historical context of text and then transporting this style to the modern culture. This unit will be a killer!

# Othello

This unit will focus on William Shakespeare’s classic Othello. Students will read, act, and analyze the play and work towards creating their very own version of the play.

# Comics

Comics are such a popular medium that it is undeniable their impact on the media. Students will explore the history of comics, their narrative form, the visual elements of comics and create their very own narrative.

# Humor

In this unit we will explore twenty kinds of humor and reflect on how comedic texts can be profound and compelling. The class novel *Hitchhiker’s Guide to The Galaxy* by Douglas Adams will be read throughout the unit. In this unit students will create their very own meme and think about comedy in the digital age.

# Evaluation

# General Assignments

# September

*‘Genesis and Catastrophe’* by Roald Dahl

Monthly Posts. Value 1 (T, P)

# Rock of Poetry: Ballads

Observations and Reflections Sheet: Completion Value 1 (R). Presentation of Reflection: Value 1 (T,R,P). Polished Response Value 2 (R, P).

Historical Presentation: Value 1 (T,R).

Review of *Oh Brother Where Art Thou?*: Value 2 (R,P).

Final Exam Value 3 (R,P).

Ballad Composition. Value 2 (P).

Music Video. Value 2 (T,P)

# Detective Fiction

Literary Essay on Sherlock Characters: Value 2 (R,P).

Film Noir Photo Narrative: Value 3 (T,R,P).

Lenses Research Project: Detective. Value 3 (T,R,P).

Review of *Knives Out or Brick*: Value 2 (R,P).

# Othello

Acting activities x 4. Each value 1 (T,R)

Othello music essay. Value 3 (T,R,P)

Final production. Value 3. (T,R,P)

# Humor

Meme Assignment: Value 2 (R,P).

20 Types of Humor Assignment: Value 1 (T,R,P).

Satire assignment: Value 2 (P).

Lenses Research Project: Humor. Value 3 (T,R,P).

Text Final Exam. Value 2. (R,P).

Comics

Red Death Reflection. Value 1. (T,R)

History of comics presentation. Value 1. (T,R)

Comic Book Character Lens Presentation. Value 3 (T,R,P)

Film Review. Value 3 (R,P)

Original Comic. Value 3 (T,P)