

Recitation #3

- Team Posters (please submit to Steven)
- Lunch at ETH: Your First Storyboard
- Story Board Example: North by Northwest
- Lab Business
 - Sign-up sheet
 - Access to lab (until keys are distributed)
 - Remember: you need at least 2 miniDV tapes

North by Northwest

Hitchcock

Storyboard

For “Crop Duster” Scene

The Storyboard

- The Storyboard is an essential component in the creation of a film.
- Like a Blueprint or plan for shooting
- Derived directly from the Script by the Director
- Provides EVERYONE with important information about each scene and shot
- Even the movement of the actors is described

Why use a Storyboard

- Maintains *Continuity*
 - Enables us to shoot scenes out of sequence
 - Minimizes continuity errors
- Enables all members of crew to prepare
- Costumes are prepared
- Actors can rehearse
- Lighting can be selected and placed
- Props are prepared
- Extras are hired and rehearsed
- Camera equipment is obtained, etc.

Storyboard and Editing

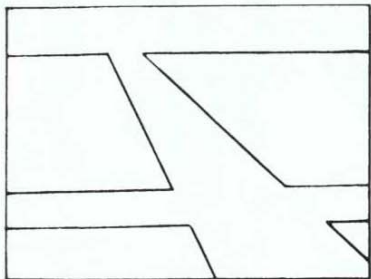
- A well prepared storyboard instructs the editor with exactly the sequence of shots to use
- In our example, Hitchcock has provided the time of each shot to the second
- He also indicates the type of shot to use

A Storyboard is Essential

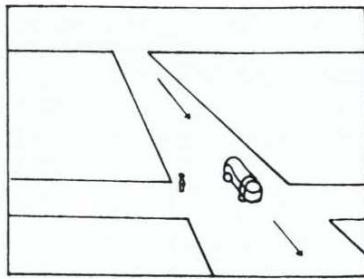
- A Well conceived storyboard enables you to plan and to simplify your film.
- It's easier to discard a scene before shooting
- It enables a producer to understand the intent of the director
- It will **SAVE YOU TIME**

North by Northwest

- Ernest Lehman's shooting script
- Hitchcock's Storyboard for Crop Duster scene
- Then we'll watch the scene to determine how close the Storyboard matches the resulting film.
- We **can** show the film after the recitation (1:31 duration) or make available in Lab
- This is Cary Grant's LAST Hitchcock Film
- This scene occurs at 1:03 of the film and runs for 9 minutes



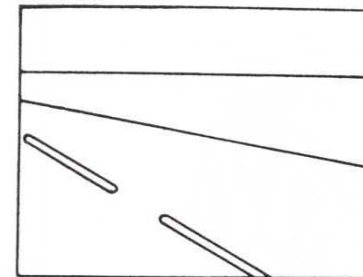
1. E.L.S., aerial. Dissolve to empty road across fields where rendezvous with KAPLAN is to take place. We see and hear bus arriving, door opening.



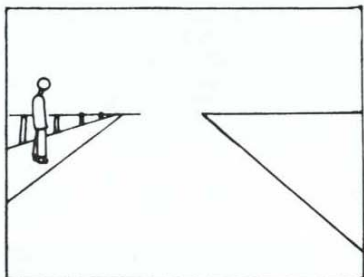
1b. THORNHILL emerges, bus leaves. He is alone. (52)



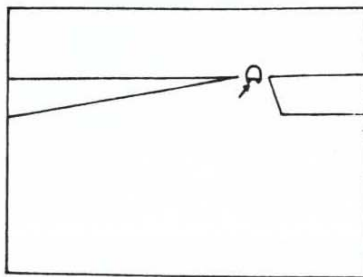
6. M.S. THORNHILL by sign, turns from right to left, looking. (3)



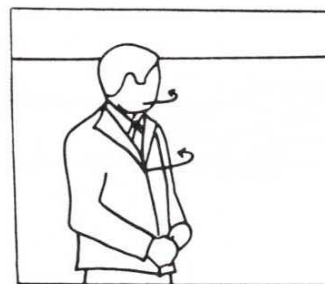
7. L.S., P.O.V. Across fields. (4)



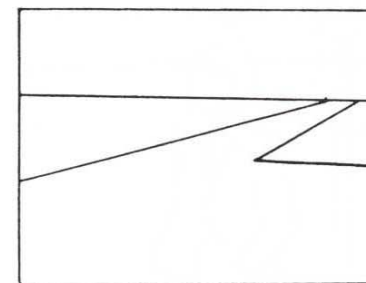
2. L.S., low angle. THORNHILL at roadside, waiting. (5)



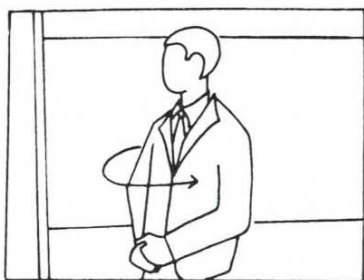
3. E.L.S., P.O.V. Looking down main road: bus going away in distance. (4)



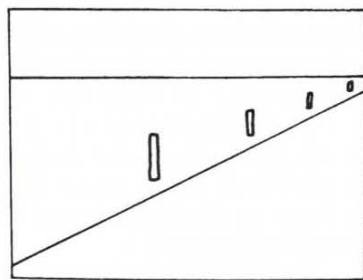
8. M.S. THORNHILL by sign again, waiting, turns head and looks behind him. (3)



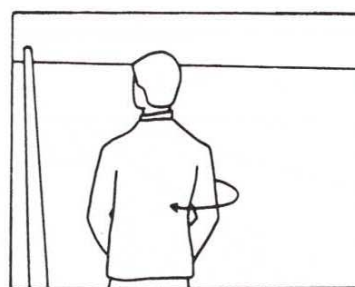
9. E.L.S., P.O.V. The field behind him, road. (4)



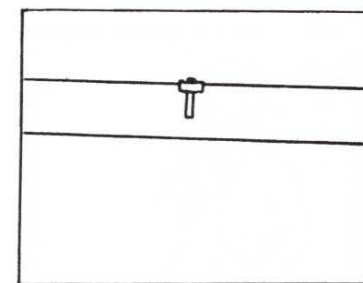
4. M.S. THORNHILL near sign, turns left to right, looking for someone. (3)



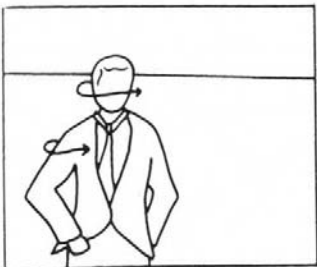
5. L.S., P.O.V. View across road, empty fields with posts. (4)



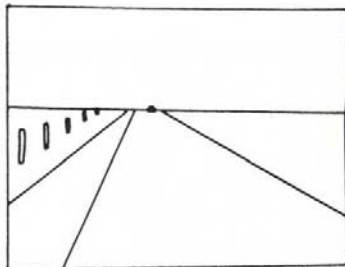
10. M.S. THORNHILL by sign, waiting, turning forward—long waiting feeling. (6½)



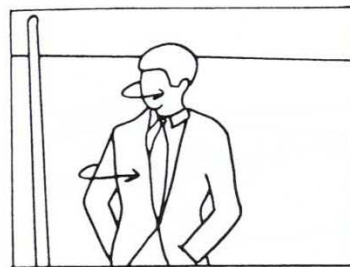
11. E.L.S. Empty landscape across road, signs, post. (3)



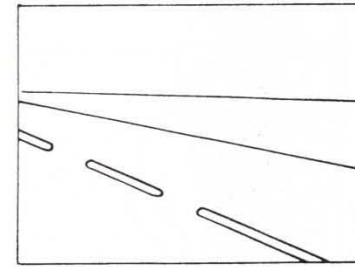
12. M.S. THORNHILL by sign. Turns right. (2)



13. E.L.S. Empty main road, car coming in distance. (4)



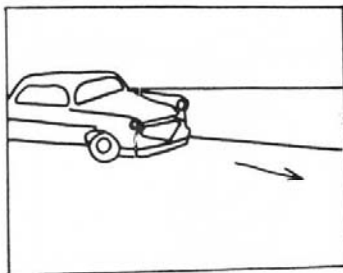
18. M.S. THORNHILL by sign, hands in pockets, turns from left to right. (3)



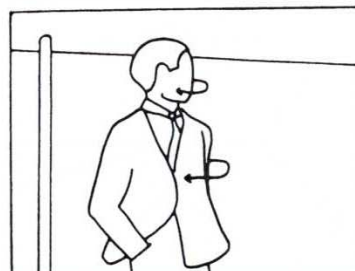
19. L.S., P.O.V. Field across road again. (3)



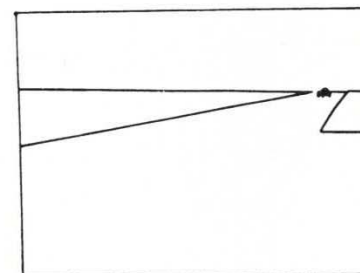
14. M.S. THORNHILL by sign, looking at car approaching. (¾)



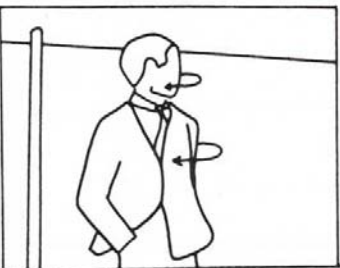
15. L.S. Car goes by fast, whizzing sound, camera pans slightly to right. (1¼)



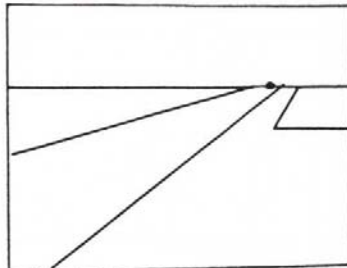
20. M.S. THORNHILL by sign, same pose, still looking, turns from right to left. (2¾)



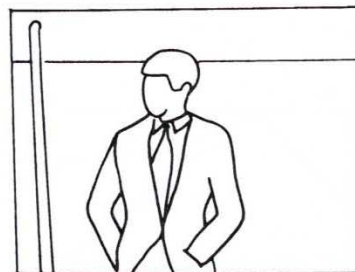
21. E.L.S. Road, car in distance, sounds begin. (3½)



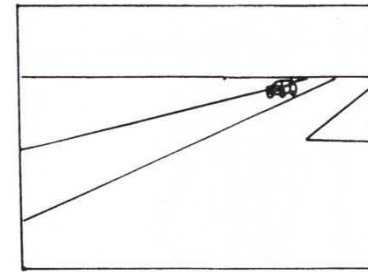
16. M.S. THORNHILL by sign, moves back to left, follows car with his eyes. (2)



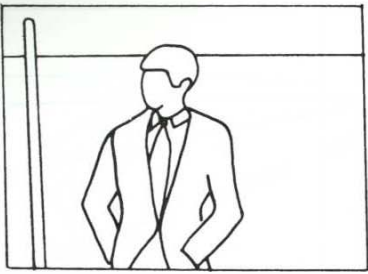
17. E.L.S., P.O.V. Road, car going, sound recedes. (4)



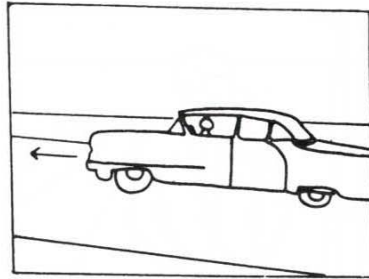
22. M.S. THORNHILL by sign, looking at car, no movement. (2½)



23. E.L.S. Car coming closer, sound increasing. (3¾)



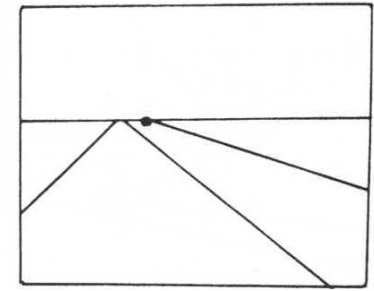
24. M.S. THORNHILL by sign, looking at car coming. (3)



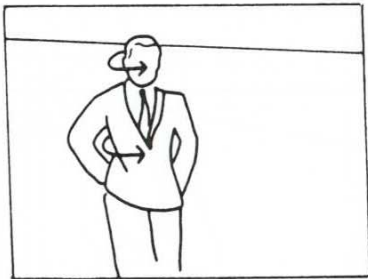
25. L.S. Car closer, rushes past, camera pans a bit to follow it. (3)



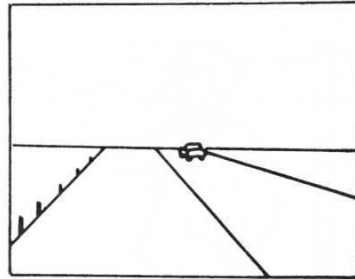
30. M.S. THORNHILL by sign, sound of truck increasing. (3)



31. E.L.S. Truck coming down road, sound still increasing. (3 $\frac{3}{4}$)



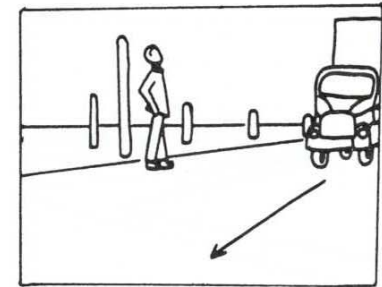
26. M.S. THORNHILL by sign, takes hands from pockets, turns left to right to follow car. (3)



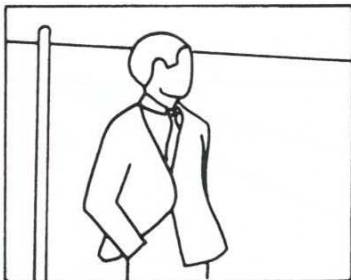
29. E.L.S. View of road, car in distance receding. (3 $\frac{3}{4}$)



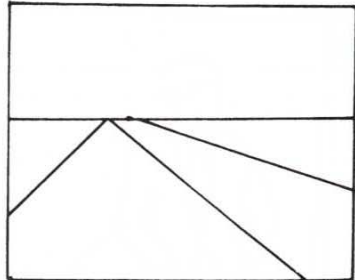
32. M.S. THORNHILL by sign. (2 $\frac{1}{4}$)



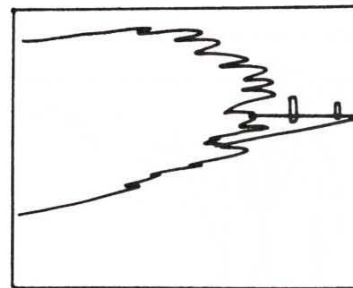
33. L.S. Truck whizzes by.



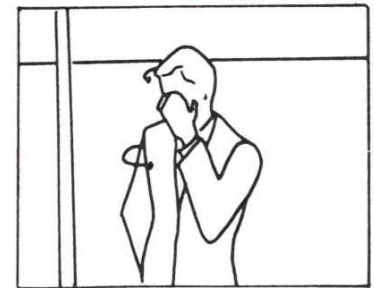
28. M.S. THORNHILL by sign, waiting again. (2 $\frac{1}{4}$)



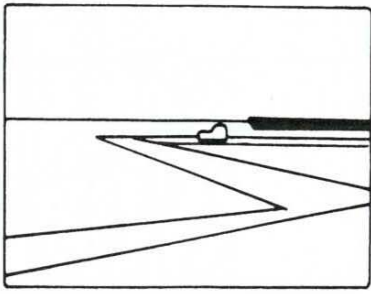
29. E.L.S. Road, truck coming; we hear its sound. (4)



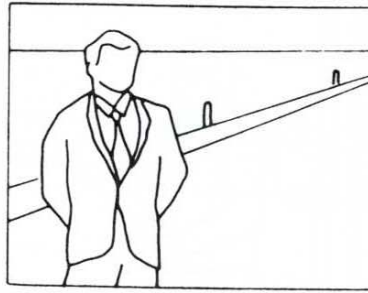
33b. Kicking up dust, obscuring THORNHILL, camera pans slightly left, and he emerges out of the dust gradually. (4)



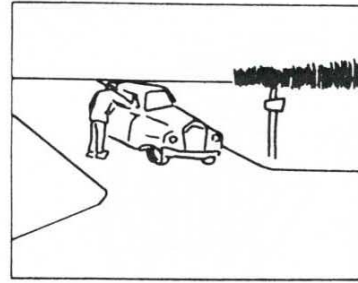
34. M.S. THORNHILL wiping dust from his eyes, turns to right. (7)



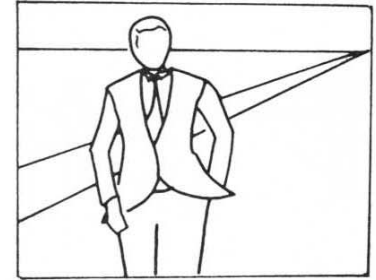
35. E.L.S. Fields across way, car coming out behind corn. (5)



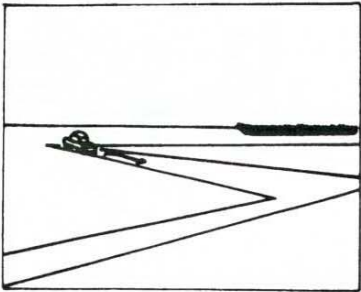
36. M.S. THORNHILL by sign puzzled by car. (5)



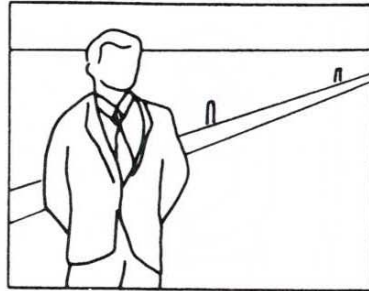
41. L.S. MAN getting out of car, talking to driver, we hear the door of the car slam. (3½)



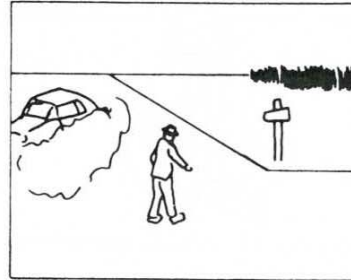
42. M.S. THORNHILL reacting, wondering, getting ready to meet this man. (2)



37. E.L.S. Car making turn on dirt road. (4)



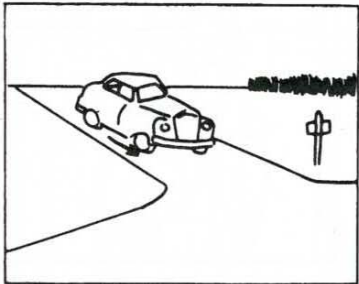
38. M.S. THORNHILL awaiting car. (3½)



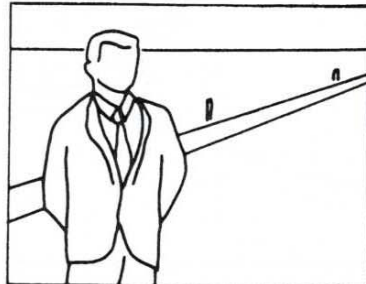
43. L.S. Sound of car turning around, dust raised, car turns around and the MAN walks toward main road opposite THORNHILL, looking back at the car leaving. (1½)



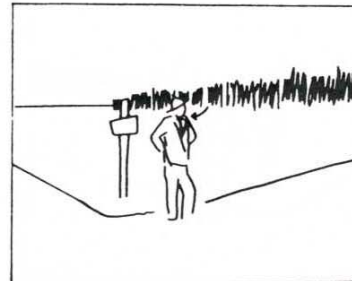
44. M.S. THORNHILL, closer than previous shots, eyeing the man. (1½)



39. L.S. Car nearing main road, camera pans following it to right, a sign there. (4)



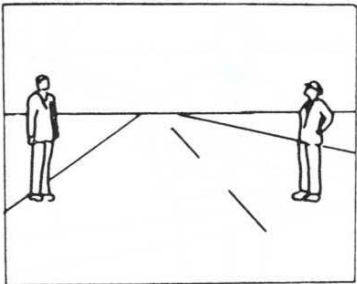
40. M.S. THORNHILL waiting to see what will happen. (3½)



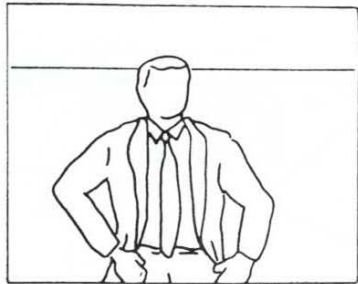
45. L.S. Camera pans right slightly; the MAN goes over by the sign and turns his head to look up the road and over at THORNHILL. (4½)



46. M.S. Same as 44. THORNHILL's reaction, his head tilts and he looks across the road. (3½)



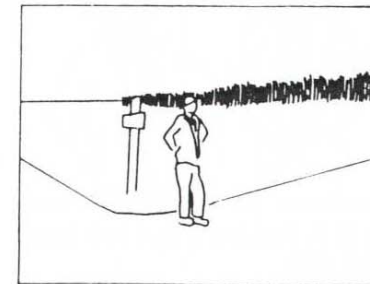
47. L.S., low angle. Road in the middle stretching to infinity, two men oddly stationed on either side of road, the other MAN looking up the road a bit. (7)



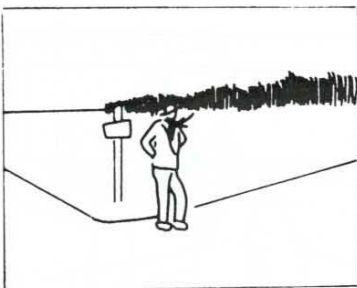
48. M.S. THORNHILL's reaction, takes hands out of pockets, opens coat, puts hands on hips, contemplates situation. (6%)



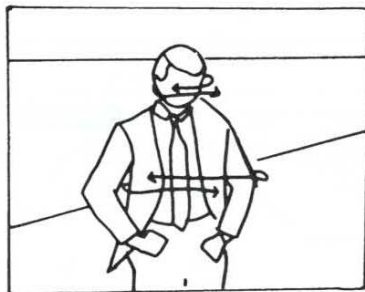
52. M.S. THORNHILL walks across road; synchronous tracking camera continuing movement begun in 50b. (2%)



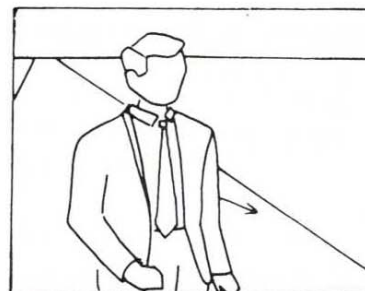
53. L.S., P.O.V. Same as 49, 51 of other MAN across road, but camera tracks in on him, acting as THORNHILL's eyes, continues movement begun in 50b. (2%)



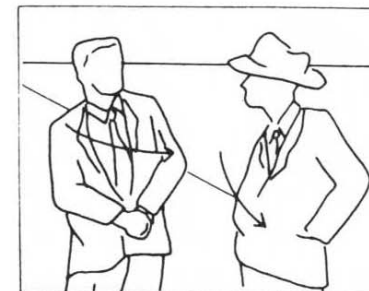
49. L.S. Same as 45, only the MAN turns his head looking the other way. (3%)



50. M.S. Same as 48, but THORNHILL has both hands on hips now, his head looking across. His head turns up road to see if anyone is coming; he looks back, one hand on hip, other at side, at MAN across way. (2%)



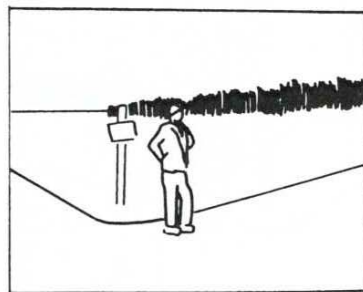
54. M.S. THORNHILL on other side of road, but camera tracks to continue movement of 50, 52. (2%)



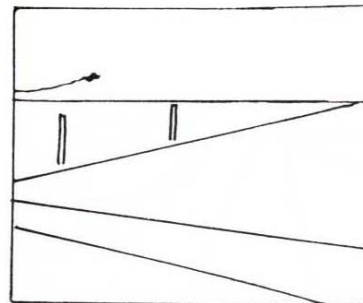
54b. Camera continues tracking to other side of road until other man comes in view and THORNHILL begins to talk to him. THORNHILL's hands are a bit nervous in movement; he plays with his little finger; the other man has hands in pockets. (2%)



50b. Starts walking across road part way. (10)

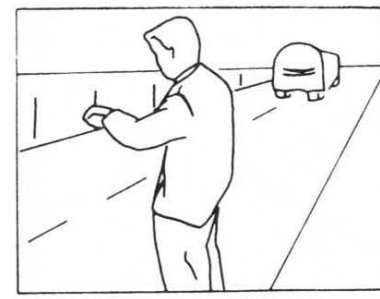
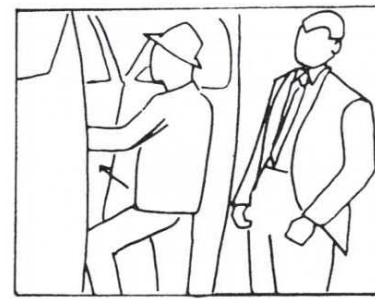
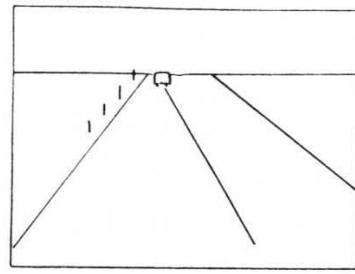
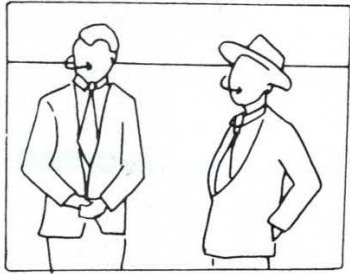


51. L.S., P.O.V. The man on the other side of road, as THORNHILL crosses, camera tracks across road part way, acting as his eyes. (2%)



55. E.L.S. Fields with plane at great distance in far left of frame coming right. (2%)

THORNHILL (after a long wait): Hi! (a long pause follows) Hot day. (another pause)
 MAN: Seen worse.
 THORNHILL (after a long pause): Are you supposed to be meeting someone here?
 MAN: Waitin' for the bus. Due any minute.
 THORNHILL: Oh. (another pause)
 MAN: Some of them crop duster pilots get rich if they live long enough.
 THORNHILL: Yeah! (very softly) (21)



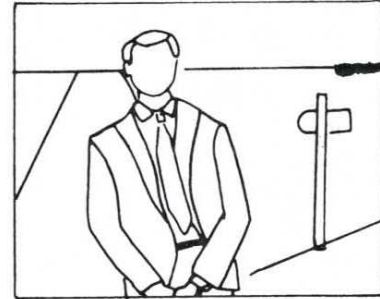
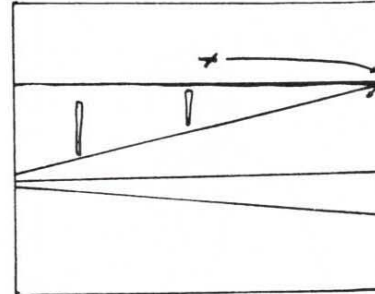
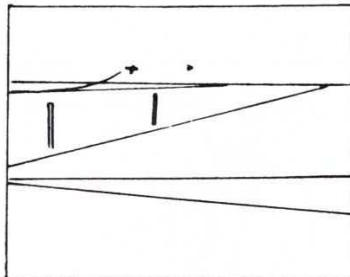
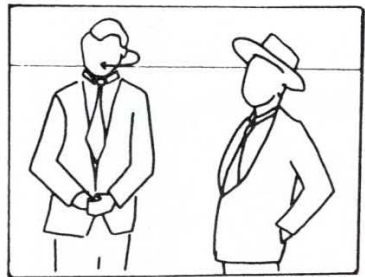
56. M.S. Reaction shot of both looking at plane.

THORNHILL: Then . . . a . . . (pause) then your name isn't Kaplan?
 MAN: Can't say that it is 'cause it ain't. (pause) Here she comes (as he looks down the road). (11)

57. E.L.S. Bus coming down the road.
 MAN: (voice off) . . . right on time. (2%)

62. M.S. MAN gets on as door of bus opens and seems to shut THORNHILL out. The bus leaves.

62b. THORNHILL puts hands on hips and looks across, then looks at his watch. For a second he is alone in the frame as the bus goes out of sight. (2½)



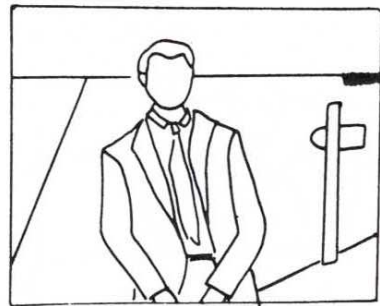
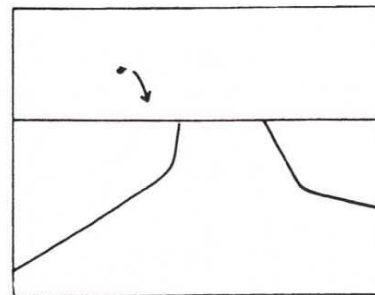
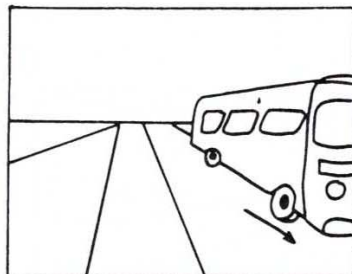
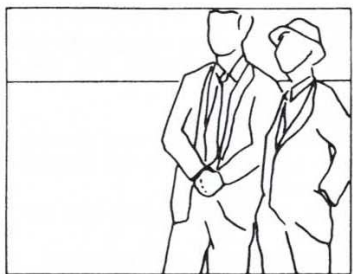
58. M.S. Same as 56, two talking then looking again across road at crop duster.

MAN: That's funny.
 THORNHILL: What? (very softly)
 MAN: That plane's dustin' crops where there ain't no crops.
 THORNHILL turns to look. (8)

59. E.L.S. Same as 55, field with the plane over it. (4)

63. E.L.S., P.O.V. Same as 59, what THORNHILL sees across the road; the plane goes to end of frame and turns left, toward him. (5½)

64. M.S. THORNHILL in front of road by sign, puzzled and rather innocent looking; sound of plane approaching. (2½)

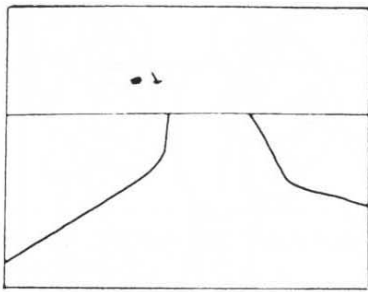


60. M.S. Two men off center looking at plane. THORNHILL's hands continue nervous movements; the other's are in his pockets as before. Sound of approaching bus. (3%)

61. L.S. Bus arriving and coming quite close to camera. (1%)

65. E.L.S. Plane coming toward camera, still far, but closer and with sound increasing. (3%)

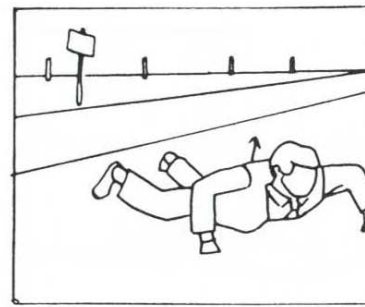
66. M.S. Same as 64. THORNHILL reacting. (2½)



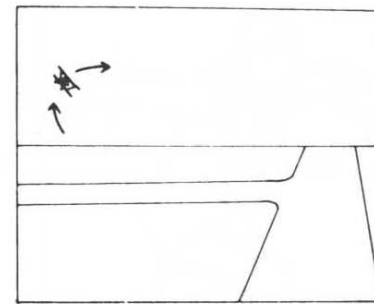
67. E.L.S. Same as 65 but plane closer and louder. (2½)



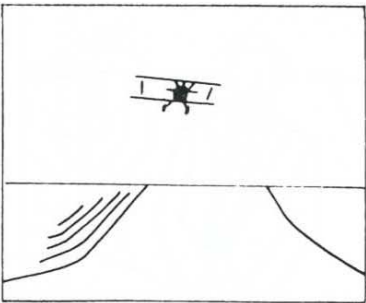
68. M.S. Closer shot of THORNHILL, still puzzled and confused as plane comes at him. (4½)



73. L.S. THORNHILL on ground getting up, kneeling on left knee. (3½)



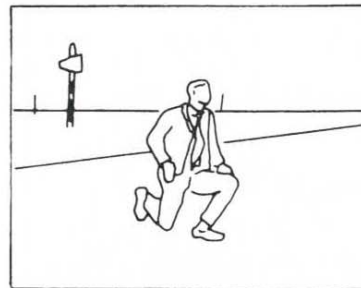
74. E.L.S. Plane going farther away and sound receding. (2½)



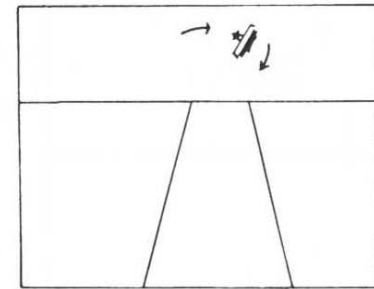
69. L.S. Plane clearly coming at him, filling mid-frame, very loud. (1½)



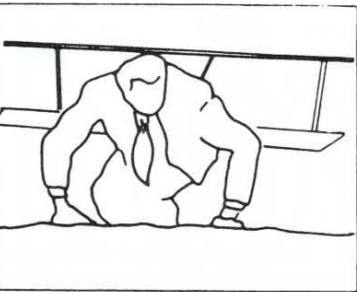
70. THORNHILL drops, a short held shot, he falls out of frame at bottom. (½)



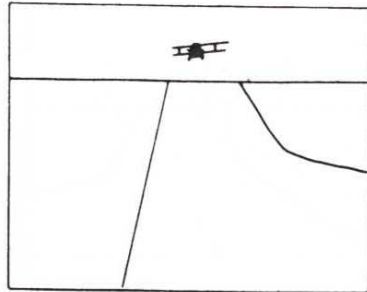
75. L.S. THORNHILL getting up. (2½)



76. E.L.S. Plane in distance banking. (2½)



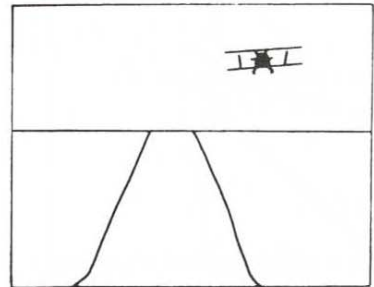
71. L.S. THORNHILL falling on ground, both arms on ground, plane behind him, he in a hole. (3½)



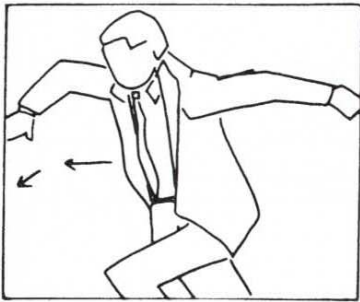
72. L.S. Plane going away from him. (3)



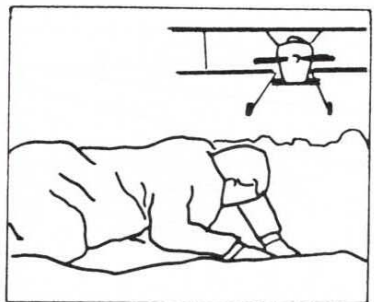
77. M.S. THORNHILL up and about to run. (2½)



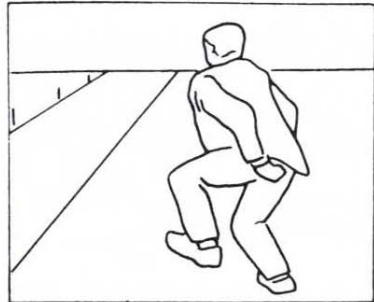
78. L.S. Plane approaching again, sound getting louder. (2)



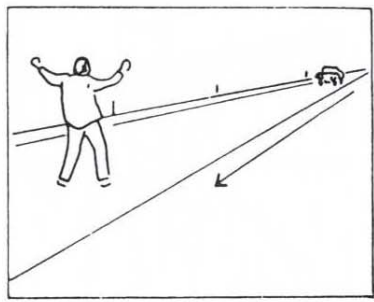
79. M.S. THORNHILL runs and falls in ditch. (1½)



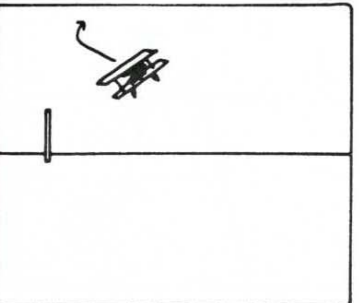
80. L.S. THORNHILL in ditch, sound of plane and bullets sprayed on him, smoke; he turns head to left and faces camera to watch when plane is gone. (5½)



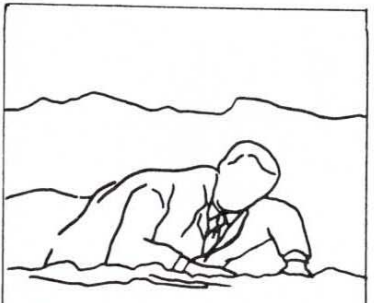
85. L.S., low angle. THORNHILL runs to road to try to stop car.



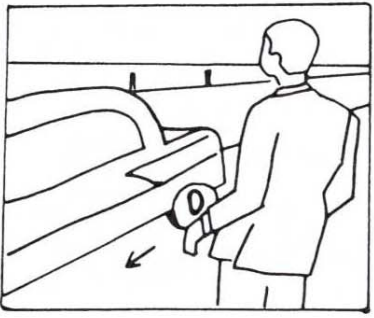
85b. He tries to flag it down. Car sounds approach and it whizzes by. (9½)



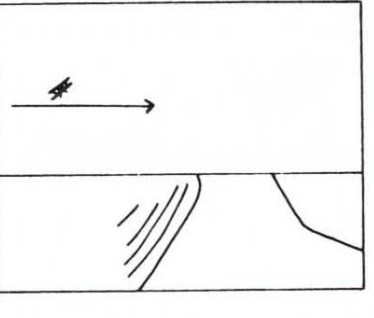
81. L.S. Plane getting ready again, banking. (5½)



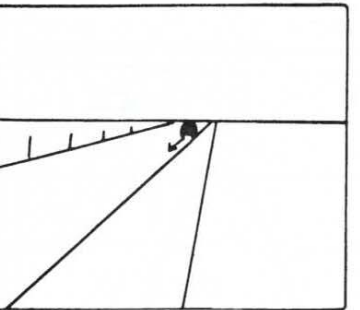
82. M.S. THORNHILL in ditch coming up, gets up on left arm, sound of receding plane. (2½)



86. M.S. THORNHILL's back after turning left as the car whizzes by. (4½)



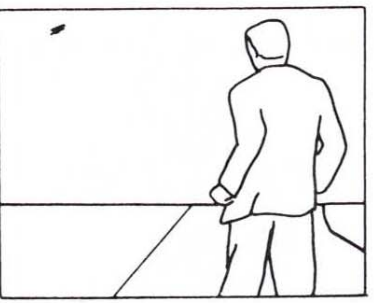
87. E.L.S. Plane in distance, sounds again. (2½)



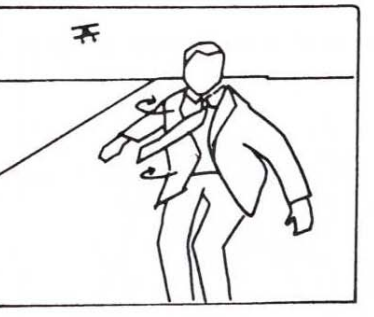
83. E.L.S., P.O.V. The road as THORNHILL sees it, car in distance. (2½)



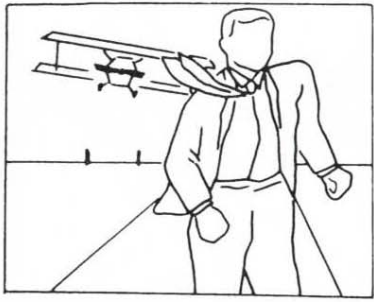
84. M.S. Same as 82, THORNHILL rising from ditch, receding plane sound. (1½)



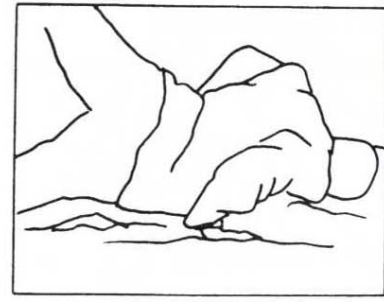
88. L.S. THORNHILL's back with plane in distance at far left coming at him.



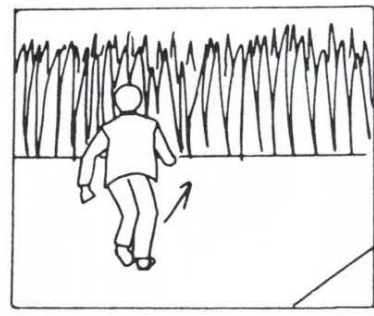
88b. L.S. He looks at plane, turns around looking for a place to hide, looks at plane again, turns around and runs toward camera. Camera reverse tracks.



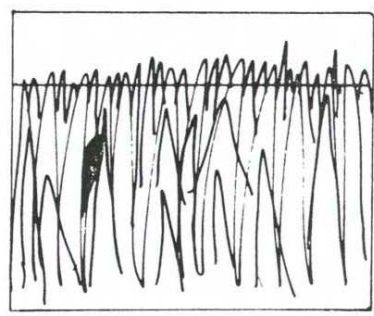
88c. M.S. THORNHILL running toward camera, camera reverse tracking. He turns around twice while running to look at plane; it goes over his head just missing him. (13½)



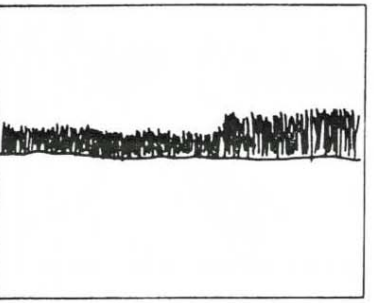
89. M.S. THORNHILL falling, side view, legs up, bullet and plane sounds. (5)



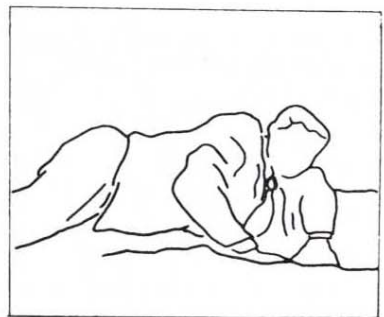
94. L.S., low angle. THORNHILL's back as he runs into cornfield; low camera angle shows lots of ground, stalks. He disappears into corn. (2¼)



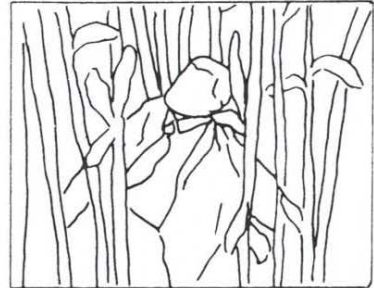
95. L.S. Picture of corn; a patch reveals where THORNHILL is hiding. The corn rustles. (2)



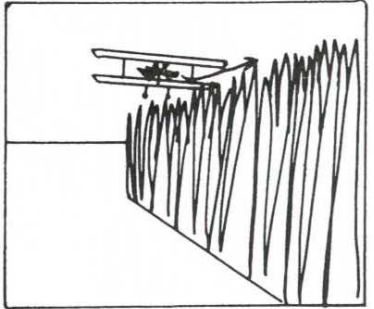
90. L.S., P.O.V. Cornfield, a place to hide. (2½)



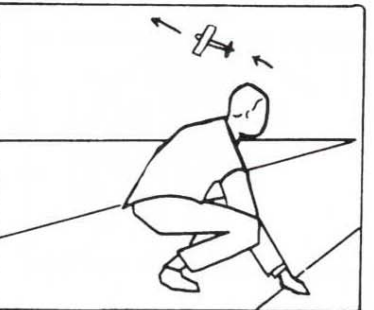
91. M.S. THORNHILL lying flat on ground, looking. (1¼)



96. M.S. Camera follows THORNHILL down as he falls on ground inside the corn patch. He turns back to look up to see if plane is coming. A cornstalk falls; then he looks down again, up again, down again, up. (7¼)



97. L.S. Plane coming along edge of cornfield and over it; it gets very loud. (4¼)



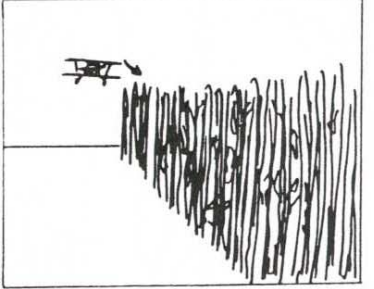
92. L.S. THORNHILL getting up, plane in distance banking again for new attack. (3)



93. M.S. THORNHILL running, turns back to look at plane, camera tracks with him as he runs to cornfield. (4¼)



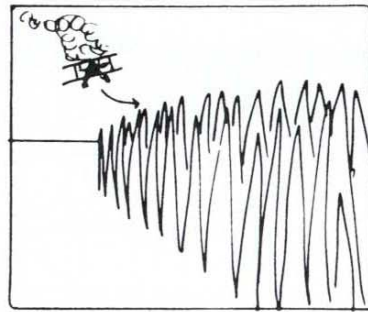
98. M.S. Same as 96. Corn rustles, wind from the plane blows over. THORNHILL sees he's out of danger, and smiles a bit, feeling that he's outwitted his pursuers. (15¼)



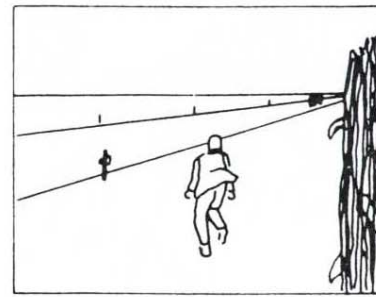
99. L.S. Plane coming in on bend, repeating pattern of 97; it gets louder. (3¼)



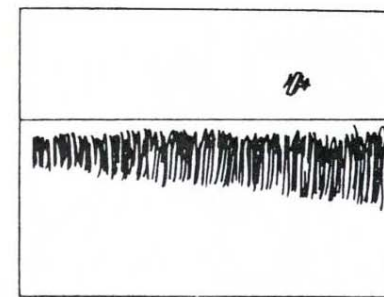
100. M.S. Same as 96, 98. THORNHILL in corn, getting up, looking around, suddenly aware of plane in new way; he's startled that it's coming back. (4%)



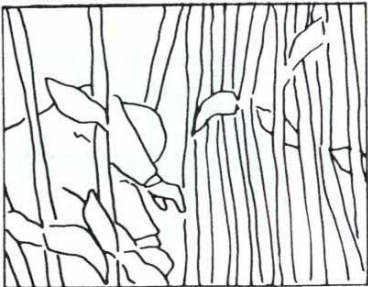
101. L.S. Plane over corn, repeating pattern of 97, only dust coming out of it; plane comes closer to camera. (7)



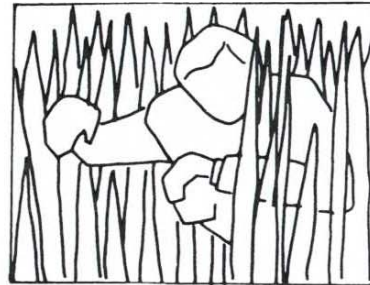
106. L.S. THORNHILL running toward truck, gets to road from corn; truck farther along the road, sounds of truck. (4)



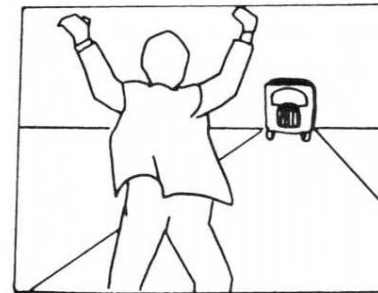
107. E.L.S. Plane banking over corn, getting ready to turn toward him; faint plane sounds; horn of truck. (2)



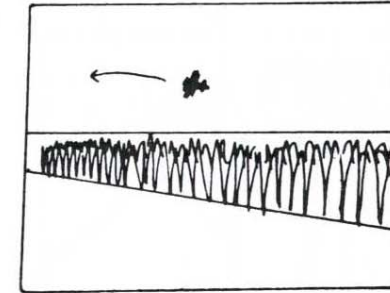
102. M.S. Same as 96, 98, 100; THORNHILL's reaction to dust, which fills up screen: he coughs, takes out handkerchief, camera follows him as he raises himself up and down; coughing sounds. (12%)



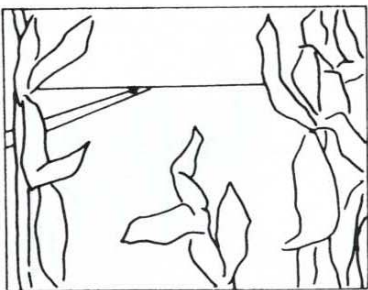
103. M.S. THORNHILL in corn, new shot; he runs toward camera trying to get out of corn; rustling corn, he looks out of field. (4%)



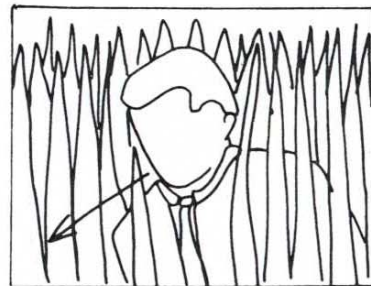
108. L.S., low angle. THORNHILL in road, truck coming, he waves at it. (1%)



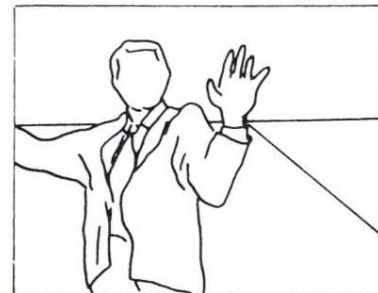
109. E.L.S. Continuation of 107, plane further left. (2)



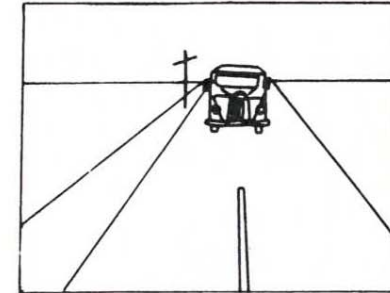
104. E.L.S., P.O.V. Out of cornfield, view of road as framed by corn; tiny speck on road in distance is truck. (2%)



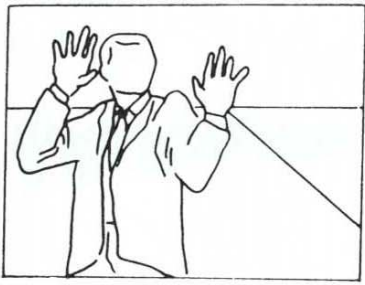
105. M.S. THORNHILL in corn, but he is standing; he moves forward, looks back up for plane, makes dash for the truck coming down road; he goes out of frame for moment at the end. (3%)



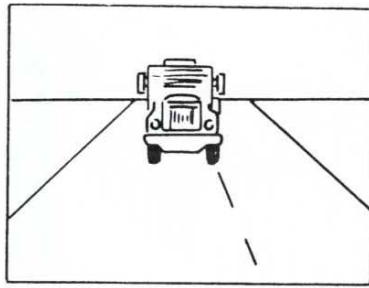
110. M.S. THORNHILL trying to stop truck, sounds of horns, brakes. (2)



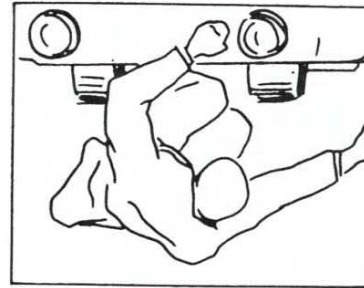
111. L.S. Truck approaching, getting bigger. (2)



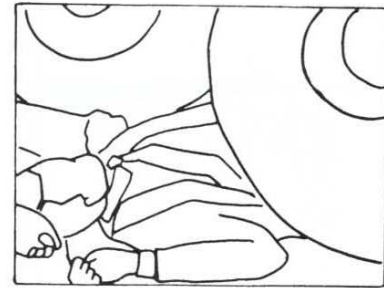
112. M.S. Same as 110, but he looks at plane coming in on his left, then puts up both hands instead of one, and bites his tongue. (1½)



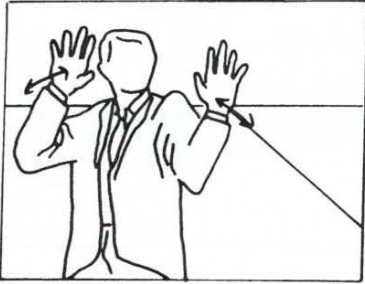
113. L.S. Truck even closer, about fifty feet in front of camera. (1)



117. L.S. THORNHILL falls under the truck, front view. (1)



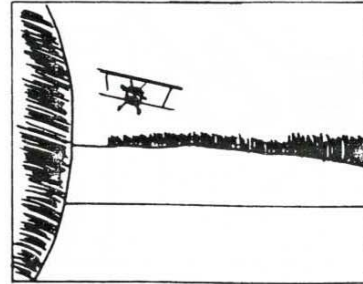
118. M.S. THORNHILL under the truck, side view. (2½)



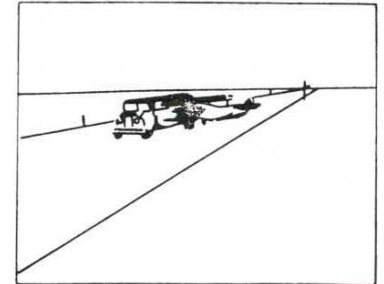
114. M.S. Same as 112, 110. THORNHILL waving frantically now. (1)



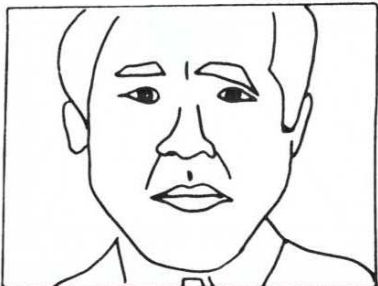
115. C.U. Grille of truck as it tries to halt; brake sounds. (1)



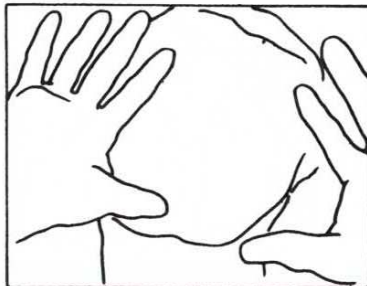
119. L.S., low angle. Plane comes toward truck (and camera). (1¼)



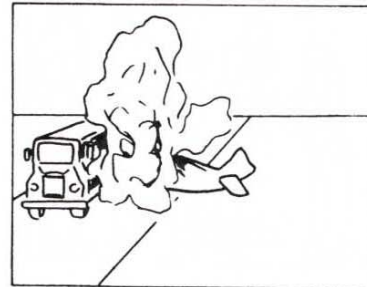
120. L.S. Plane hits truck, view from across road. (1)



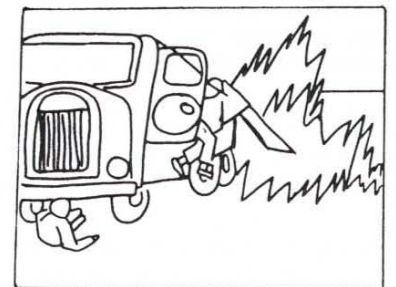
116. C.U. THORNHILL's face in anguish about to be hit.



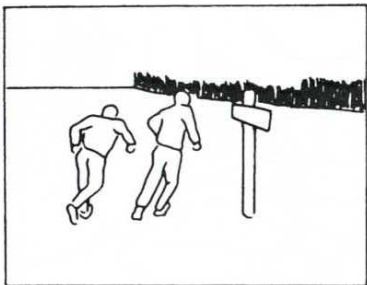
116b. His hands go up and his head goes down. (½)



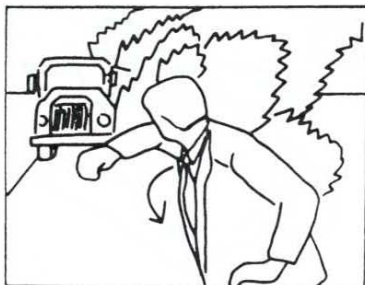
121. L.S. Truck bursts in flames; another angle of truck and plane; music begins and continues to end of scene. (2½)



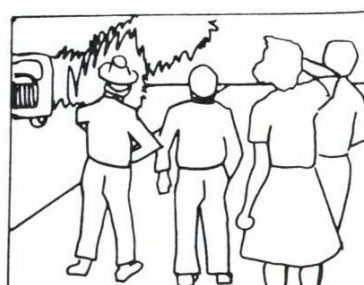
122. L.S. Shot of truck in flames from in front, two men scramble hurriedly from cab.
DRIVER: Let's get out of here. It's going to explode. (6½)



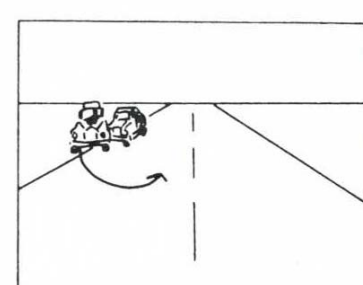
123. L.S. Backs of men running somewhat comically to cornfield. (2)



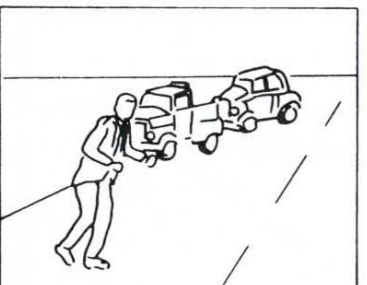
124. L.S. THORNHILL runs toward camera from explosions of oil truck behind him. Music tends to mute explosion sounds. (2½)



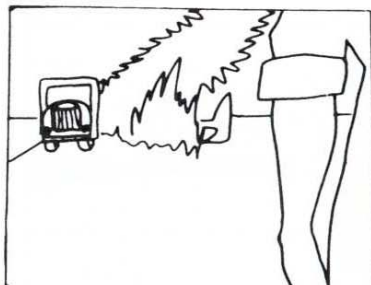
128. L.S. Backs of others watching explosion. (6½)



129. L.S. THORNHILL takes the pickup truck with refrigerator in back and pulls out while they are watching the explosion. (3½)



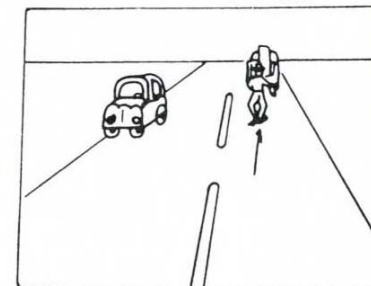
125. L.S. Reverse angle of THORNHILL as he now backs away from explosion. A car has just pulled to side of road, followed by a pickup truck with a refrigerator, which pulls to the side in front of it. Doors open and people get out. THORNHILL goes over and talks to them. No sounds are heard (the music continues), but we see his motions of explanation. (9)



126. L.S. View of explosion in distance with close-up of farmer's arm on right. (2)



130. L.S. Same as 128, but the FARMER turns, seeing his truck being taken, and shouts "Hey." (2½)



131. L.S. Chase by the FARMER, bow-legged and comic; he finally stops as the truck recedes into the distance. "Come back, come back," he is shouting. Dissolve to next sequence. (15)



127. L.S. THORNHILL and others watch explosion. He backs away from scene to right of frame while they all move closer to the wreck as THORNHILL retreats unnoticed by them. (11)