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|  | Western | Genre: |
| Setting | The Wild West after Civil War: mesas, cacti, Saloons, Indian territory, jailhouse. |  |
| Characters | Lone Cowboy hero, the stoic Sheriff, outlaws, ranchers, settlers, drunken doctor, schoolmarm, gambler, prostitute with a heart of gold. |  |
| Actors | John Wayne, Gary Cooper, Clint Eastwood. |  |
| Stories | Clean up the town, avenge a wrong, tame the wilderness, teach the tenderfoot, rustlers vs. ranchers, cattle drive, riding off into the sunset. |  |
| Scenes | Shoot-out, barroom brawl, Indian attack, cattle drive, riding off into the sunset. |  |
| Iconography | White hat, six-guns, spurs, dusty trails. |  |
| Visual Style | Panoramic long shots, dusty trails |  |

Genre

Genre Evolution

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|  | Western |  |
| Sources | Dime Novels, pulps magazines, Cooper Novels, Buffalo Bill's Wild West Show. |  |
| Experimental Stage | *The Great Train Robbery (1903)* |  |
| Classical Stage | Stagecoach (1939) |  |
| Refinement Stage | The Searchers (1956) |  |
| Reflexive Stage | The Shootist (1976) |  |
| Historical Influences | Changing attitudes about manifest destiny, technology, Native Americans, Women |  |