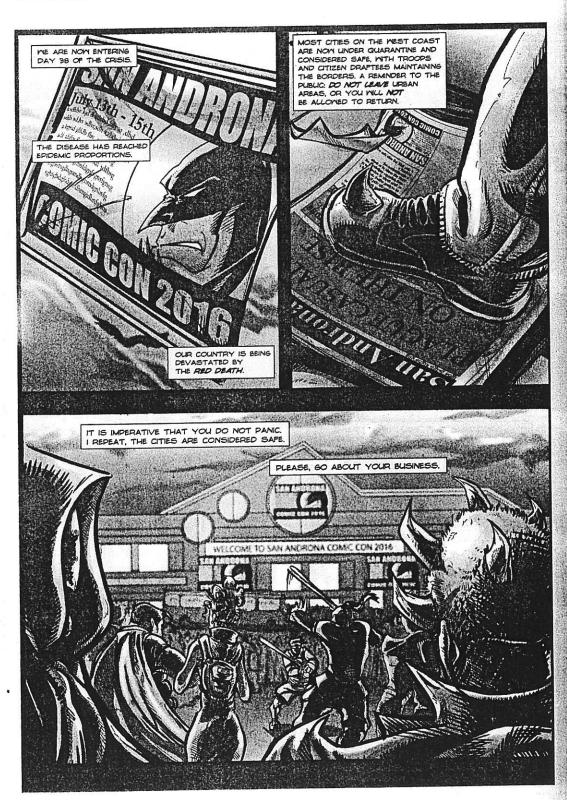
## THE MASQUE OF THE RED DEATH

Adapted by Adam Prosser Art by Erik Rangel

Written several years after a global pandemic of cholera had decimated populations around the world, this story delivers some poetic justice to those who would use their privileged status to avoid tragedy while doing nothing to save those less fortunate.

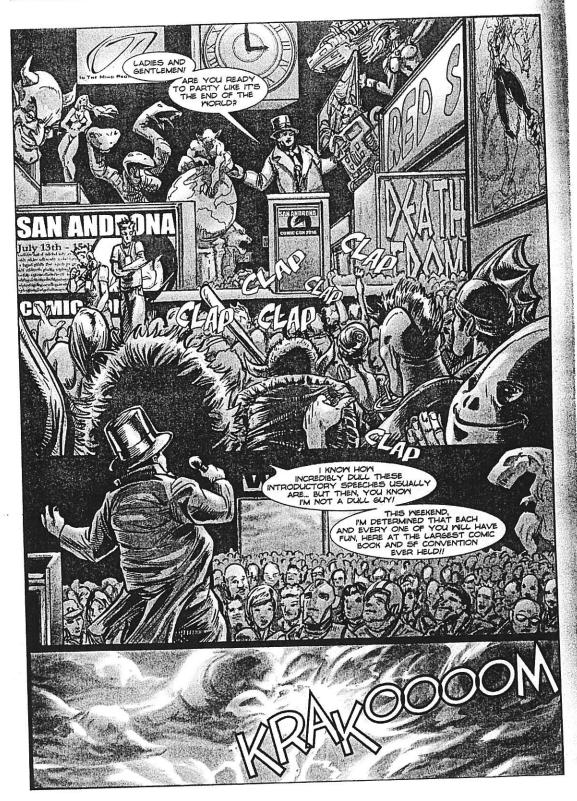
Prospero, the hedonistic and selfish protagonist who is determined to party while the outside world suffers, is unlike many of Poe's lead characters in that he is unsympathetic, thoroughly deserving the grotesque fate that lies in store...

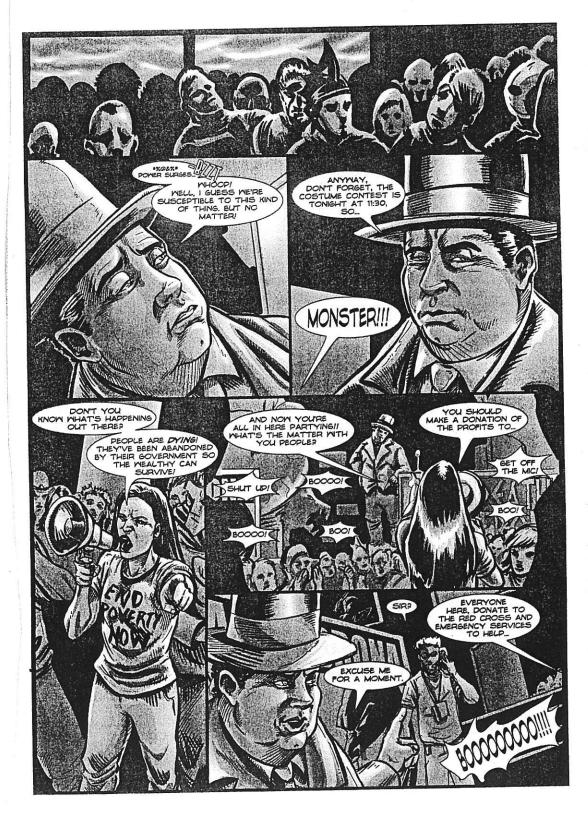
#### NEVERMORE



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### NEVERMORE







