Panic Broadcast

For this assignment, you will ***create and record an original ‘Panic Broadcast’ inspired by Orson Welles’ 1938 radio broadcast reading of “War of the Worlds”.***

Your Panic Broadcast will be 1-2 minutes long and will serve to alert or update listeners on a ‘panic event’ (i.e. plague, alien invasion, zombie apocalypse, monster uprising, etc.). Your alert/update must follow the conventions of an alert broadcast, but it ***must be centered on a supernatural or very unlikely event.***

**Important*:*** Your broadcast must evoke a sense of fear, dread, or panic in the listener.

Assignment steps:

1. **Brainstorm** potential ideas with the ‘Brainstorm an Apocalypse’ sheet
2. **Outline** your personal project ideas with the ‘Panic Broadcast outline’ sheet
3. **Write a script** for your broadcast, including any sounds that will be included
4. **Record** yourself reading your broadcast on your phone, a laptop, a recorder, etc.
5. **Edit** your broadcast using a free software like Audacity

**You are free to work with others!** If you would like to work with someone else, you may choose to link your alerts/updates so that they form a cohesive storyline and style.

→ Example: student ‘A’ creates initial alert; student ‘B’ creates 1st update; student ‘C’ creates 2nd update; student ‘D’ creates final update.

Tips:

* Imagine the world where your broadcast is happening (it can be in the past, present or future, far or near)
* Give your broadcaster a name and persona to increase authenticity
* Consider having your broadcast be interrupted by an update or tangential event (explosion, gunfire, attack on the broadcaster, etc.)
* Include specific names of places, people, officials, etc. to increase authenticity
* Create a ‘final’ update broadcast that outlines the inevitability of pandemic, apocalypse, etc.
* Have your ‘calm’ broadcaster demonstrate panic live on air (this can happen quickly or slowly over the course of several updates)

All Broadcasts will be shared the week of Halloween. Specific due dates to follow.